

In Concert

MOOLA MANTRA

C#m

Om Satchitananda Parabrahma

C#m

Purushothama Paramatma

F#m G#m

Sri Bhagavati Sametha

F#m C#m

Sri Bhagavate Namaha

C#m

Hari om tat sat

G#m

Hari om tat sat

E B

Hari om tat sat

A C#m

Hari om tat sat

"Oh Divine Force, Spirit of All Creation, Highest Personality, Divine Presence, manifest in every living being.

"Supreme Soul manifested as the Divine Mother and as the Divine Father.

"I bow in deepest reverence."

SAT - truth

CHIT - pure consciousness of the universe that is infinite, omni-present manifesting power of the universe

ANANDA - bliss, love and friendship nature of the universe.

PARABRAHMA - supreme being in his absolute aspect. It is the supreme creator.

PURUSHOTHAMA - the energy that incarnates as an Avatar to help and guide mankind and relate closely to the beloved creation.

PARAMATMA - supreme inner energy that is immanent in every creature and in all beings, living and non-living.

SRI BHAGAVATI - the female aspect, which is characterized as the supreme intelligence in action, the power (the Shakti). It is referred to the Mother Earth (Divine Mother) aspect of the creation.

SAMETHA - together, in communion with

SRI BHAGAVATE - the male aspect of the creation, which is unchangeable and permanent.

NAMAHA - salutations, prostrations.

HARI OM TAT SAT - God is the truth.



MOTHER INSIDE

i said a prayer for the homeless
i pray no life is lived in vain
i lit a candle and i stepped out into
the pouring rain
i went looking for the mother
inside

world turning
tears of redemption and
forgiveness
i crossed that river looking
for the witness looking for
the mother inside

and the rain fell down like the
tears of the virgin

tears of joy for all souls emerging
emerging from the mother inside

sun rose at midnight
clouds blew away
eyes like diamonds
leading me on my way
i went singing for the mother
inside.

yemaya, shakti ma
durga ma, maria ma
jai ma jai ma jai ma amma

we're all the same under the skin
unprotected, searching, searching
for the mother inside.

birth and death,
in every breath
one lover
after another
as we search for the mother
inside.

oh mother earth
what did we do...
we took too much of you we
were just reaching out reaching
for the mother inside.

(Miten)



ILUMINA

D G D
Ó, grandioso sol, sol central
Ó, grandiosa lua no céu
Ó, grandiosa estrela no céu
Ó, grandiosa rainha da floresta
D G D A D G Bm A D
Ilumina, ilumina, ilumina, ilumina

Oh, great sun, central sun
Oh, great moon in the sky
Oh, great star in the sky
Oh, great queen of the forest
Enlighten, enlighten, enlighten

(Guilherme Henrique Mendonça da Silva)

SO SINGS RASIKA

G Gmaj7 C G
nenana hi me rakhun piya to
hi C Bm Am-D -G
nenana hi me rakhun
Em Am G
teri eka roma ki chabi par,
Em Bm C G
varata sab jag nakun piya to
hi C Bm Am-D -G
nenana hi me rakhun

G
bheton sakala anga
sambhalakun adhara sudha rasa
chaakun

rasika pritam sangam ki
bate ka hu son nahin bakhun

**Beloved I keep you in my eyes
upon a single hair on your body,
I discard the rest of the
world. I sit with you, beloved,
in total body embrace and drink
deeply the nectar of your lips.
So sings Rasika, the union
with the beloved, it should
not be spoken of.**



OM TRIAMBAKAM:

MAHA MRITYUNJAYA MANTRA

Om triambakam yajamahe
Sugandhim pushti vardanam
Urvarukamiva bandhanan
Mrityor muksheeya mamritat

**Shelter me, o three-eyed Lord
Shiva.**

**Bless me with health and
immortality
and sever me from the clutches
of death,
even as a cucumber is cut from
its creeper.**



TWAMEVA

Twameva maataa cha pitaa
twameva,
Twameva bandhush cha sakhaa
twameva,
Twameva vidyaa dravinam twameva,
Twameva sarvam mama deva deva.

**Oh beloved! you are mother and
father.**

**You are friend and companion.
You are riches, you are wisdom.
You are the eternal divine guide**



IN THE LIGHT OF LOVE

G Am
In the light of love
Em
we are whole

Bm
In the light of love
C
we are home

Em
in the light of love
D
we heal and sing

Am Bm Em
Thy will be done

C Em D G
In the light of love.

G/Am/Em/Bm
Om shree

C/Em/D
dhanvantre

Am Bm Em
namaha

C
Om shree
Em
dhanvantre

D G
namaha

**"Om and Salutations to the
Celestial Healer."**

**Mantra for physical healing, or
for wherever healing is needed.**

(Maniko)



SHAMNO MITRA

Shamno mitra, sham varuna,
Shamno bhaved varyamam
Shamna indro bhrahaspati,
Shamno vishnu uru kramah
Namo brahmane, namaste vayu
Tvameva pratyaksham brahmasi
Tvameva pratyaksham brahma
Vadisyami
Ritam vadisyami, satyam vadisyami
Tan mamavatu, tad vaktaram avatu
Avatu mam, avatu vaktaram
Om shanti shanti shantih

**May the sun god Mitra, Varuna,
Aryamaa, Indra, Brahaspati and
the all pervading Maha Vishnu and
all the devatas shower their
blessings upon us. Salutations to
Brahma. Salutations to Vaayu. You
are the personification of Brahma.
Salutations to Brahma. I shall
always abide by dharma
(righteousness). I shall always
speak the truth. May that protect
us all.**

Om peace, peace, peace.

TUMARE DARSHAN

G
Tumare Darshan Ki bela
 Cm G
Ye mausam ras rachane ka.
G Cm
Liye ullas ki sanse
 F G
Samai masti me jine ka.

**The season has arrived where
I will finally see you and dance
with you.**

**With the breathing in of joy,
it is time to live in bliss.**

(Yashwant Deo/ Manish Vyas)



AWAKENING

we are awakening
to the calling of the mystic
we are awakening
in the flowering of the heart
everybody here melting into
presence, overflowing
effervescence
rising in love

om shanti
satchidananda
om shanti om

we are awakening
to a long forgotten memory
dawn is breaking
waves are coming in
everybody here
standing in wonder
beneath the rain and the thunder
rising in love

we are awakening
to this perfect imperfection
celebrating in the oneness of it all
everybody here
part of each other
sister and brother
rising in love

**Sat - truth
Chid - consciousness
Ananda - bliss**

(Miten)

CALMA E TRANQUILIDADE

Calma e tranquilidade sao as
ordens do senhor
Calma e tranquilidade para
receber o amor

**This inner silence is the doorway
to love - and love is the door to
eternity and tranquility.**

**In this, we are one with all.
Calmness and tranquility are the
keys that open these doors.**
(Carioca de Freitas)



GAYATRI MANTRA

Am
Om bhur bhuvaha svaha
Am/G
Tat savitur varenyam
F
Bhargo devasya dhimahi
Dm Gsus G
Dhiyo yonah prachodayat

**Praise to the source of all
things. It is due to you
that we attain true
happiness on the planes of
earth, astral, casual. It is
due to your transcendent
nature that you are worthy
of being worshipped and
adored. Ignite us with your
all pervading light.**

FREE SPIRIT/ASHES TO ASHES

spirit of the river i can hear you
i feel as if i'm deep inside your
song
i see you laughing
intoxicated, dancing
will you carry me with you when i'm
gone?

spirit of the forest i can hear you
i travelled far to be among your
kind
and you teach me how to live among
your people
i'm so far from the world i left
behind
ashes to ashes
sermons in stone
oh how time passes
we're here and then we're gone
and all that remains
when we're free of our chains
is the love we shared

mother earth
what can i give back to you
as you carry me, carry me to my
rest
i bow to the turning of your
seasons
as i lay my head upon your breast
(Miten)



AAD GURAY NAMEH

A D A
Aad Guray Nameh

F#m D A
Jugaad guray nameh

F#m D A
Sat guray nameh

Siri guru de-----vay nameh
F#m E A

I bow to the Primal Guru,
I bow to the Guru woven
through time
I bow to the True Guru,
the true identity of the self.
I bow to the Great Guru whose
great glory will always be.

*Guru: that which brings us from
darkness (GU) to light (RU).*

(Snatam Kaur Khalsa)



RADHE GOVINDA

Radhe radhe radhe govinda
Radhe radhe radhe gopal

**We honour and celebrate the divine
union of Radha and Lord Krishna.**

(Jai Uttal)



FLY HIGH

G Em
fly fly high
Am7 - C

let the earth

D
touch the sky

om shree rama
jaya rama
jaya jaya rama

(Peter Makena/Martyn Phillips)

